

DIGITAL ART

Focuses on development of digital drawing skills, starting at basic and becoming more complex in Semester 2. Analysis of how digital artists create their artwork and development of literacy that is used within the digital arts field is also a main focus.

PREREQUISITES: TO ENTER STAGE 2: SUCCESSFULLY COMPLETED ONE SEMESTER OF STAGE 1 DIGITAL DRAWING OR EQUIVALENT.

WHAT WILL YOU LEARN?

01. Time management and working to a deadline.
02. Follow or develop creative arts working practice.
03. Digital Art knowledge and skills.

Transferable Skills

- Listening, understanding, and speaking clearly
- Sharing information and proposing ideas
- Developing creative, innovative and/or practical solutions
- Developing and evaluating a range of options
- Evaluating processes and outcomes

Assessment

Assessment	
Stage I	Product 50%; Folio 50%
Stage II	Product 50%; Inquiry 20%; Practical Skills Folio 30%



VOCATIONAL PATHWAYS

- Certificate IV in Visual Arts
- Diploma of Visual Arts
- Diploma of Interior Design



TERTIARY PATHWAYS

- Bachelor of Creative Arts (Visual Arts)
- Bachelor of Arts (Digital Experience and Interaction Design)
- Bachelor of Design (Illustration and Animation)



CAREERS

- Digital Artist
- Artist
- Teacher
- Animator
- Book / comic illustrator



SACE STAGE 1 | 10 CREDITS
ONE SEMESTER



SACE STAGE 2 | 20 CREDITS
FULL YEAR



ATAR SUBJECT