



# DRAMA STUDIES

Drama students develop collaboration, critical thinking and communication skills. This course is about creative expression. Drama finds the strange, quirky and mundanity of every day life. So let's get kooky!

**PREREQUISITES: TO ENTER STAGE 2: COMPETENT LITERACY SKILLS, AN UNDERSTANDING OF DRAMATIC PERFORMANCE AND AN ABILITY TO WORK COLLABORATIVELY**

## WHAT WILL YOU LEARN?

- 01.** Learn dramatic concepts, ideas and skills.
- 02.** Improve reflective and critical evaluative thinking.
- 03.** Create dramatic works, either onstage or behind the scenes.

Transferable Skills	
<ul style="list-style-type: none"> <li>• Listening, understanding, and speaking clearly</li> <li>• Establishing relationships and using networks</li> <li>• Clarifying team roles and performing agreed tasks</li> <li>• Evaluating processes and outcomes</li> <li>• Being creative, initiating ideas and innovative solutions</li> </ul>	

Assessment	
Stage I	Performance 40%, Responding to Drama 30%, Creative Synthesis 30%
Stage II	Group Production 40%, Evaluation and Creativity 30%, Creative Presentation 30%



### VOCATIONAL PATHWAYS

- Certificate IV Program in Stage Management
- Diploma in Live Production and Technical Services
- Advanced Diploma of Performing Arts



### TERTIARY PATHWAYS

- Bachelor of Arts
- Bachelor of Communications
- Bachelor of Media



### CAREERS

- Actor
- Stage designer
- Make up and costumes
- Teacher
- Early Childhood worker



**SACE STAGE 1 | 10 CREDITS**  
ONE SEMESTER/FULL YEAR



**SACE STAGE 2 | 20 CREDITS**  
FULL YEAR



**ATAR SUBJECT**