

POTS AND PRINTS

Students will develop clay hand building skills and basic printing skills as part of a Folio and produce a Practical based on either Pots or Printing. Students will complete a study on clay hand building and printmaking investigations.

PREREQUISITES: BASIC UNDERSTANDING OF ART TERMINOLOGY AND LITERACY SKILLS

WHAT WILL YOU LEARN?

01. SACE language for further study and written tasks.

02. How to construct clay hand built items.

03. How to create prints.

Transferable Skills

- Developing creative, innovative and/or practical solutions
- Applying a range of strategies to problem solving
- Being creative, initiating ideas and innovative solutions
- Managing time and priorities
- Collecting, analysing and organising information

Assessment

Assessment	
Stage I	Inquiry 20%; Practical Skills 30%; Product 50%
Stage II	N/A



VOCATIONAL PATHWAYS

- Diploma of Visual Arts
- Certificate III in Visual Art
- Certificate IV in Visual Art



TERTIARY PATHWAYS

- Bachelor of Creative Arts
- Bachelor of Arts (Art History and Visual Culture)
- Bachelor of Creative Industries



CAREERS

- Visual Artist
- Sculptor
- 3D Animator
- Graphic Artist
- Screen Printer



SACE STAGE 1 | 10 CREDITS
ONE SEMESTER



SACE STAGE 2
NOT AVAILABLE



NOT AN ATAR SUBJECT